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On the Sensations of Tone is one of the world's greatest scientific classics. It bridges the gap between the natural sciences and music theory and, nearly a century after its first publication, it is still a standard text for the study of physiological acoustics — the scientific basis of musical theory.

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On the sensations of tone as a physiological basis for the theory of music. by. Helmholtz, Hermann von, 1821-1894; Ellis, Alexander John, 1814-1890. Publication date. 1895. Topics. Sound, Music -- Acoustics and physics, Music -- Physiological aspects. Publisher. London, New York : Longmans, Green, and Co.

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On the Sensations of Tone as a Physiological Basis for the ...
Page 363 - We are justified in assuming," says Helmholtz, in Part III., Chapter IX., of the " ...

On the Sensations of Tone as a Physiological Basis for the ...
In musical sound: Consonance and dissonance ...by Hermann von

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Helmholtz in *On the Sensations of Tone* (1863) is perhaps as helpful as any. An initial theory was based on the notion that dissonance is a product of beats, which result from simultaneous tones or their upper overtones of slightly differing frequencies.

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But when I stumbled upon "Sensations of Tone" I was simply put in awe. The music on this album is powerful and calm, rich and minimal, electronic and live-sounding. It is also melodic, deep, beautiful, emotional, hypnotizing... Simply put every positive adjective describing music and it would easily fit to "Sensations of Tone".

GOL* - Sensations Of Tone (1995, CD) | Discogs

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On the Sensation of Tone by Hermann Helmholtz, Herman ...
Published in 1863 (translated into English in 1875), “Sensations of Tone” is no less than the foundation of modern acoustics. Is a 150-year-old book really still relevant today? You bet it is! I once read an online forum thread in which the subject of a particular plugin’s response to sine wave test tones was being discussed.

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